THE DIVINE COMEDY

A simulation of the workings of purgatory, heaven and hell, courtesy of Dante’s epic vision of the afterlife, via artist Alfredo Jaar. $20 ticket, timed entry. Book online or ask staff if they can squeeze you in.

EVENT HORIZON

James Turrell

Experience the Ganzfeld effect. Tickets are ten bucks. Queue via the O and pay at the artwork entrance.

UNSEEN SEEN

James Turrell

Choose the ‘hard’ or ‘soft’ setting and hang on for your life. $25 ticket includes entry to Weight of Darkness, too. Timed entry and limited capacity. Book on the website or ask staff about last minute availability.

FARO BAR + RESTAURANT

All the usual stuff you’d expect from a European-inspired bar in a museum wing named after a Greek lighthouse: share plates galore, artworks by James Turrell, bodacious design details, thirteen-metre high ceilings…

MOO BREW ROULETTE

You feeling lucky, punk?

THE VOID BAR

Velvet and Triassic sandstone. Sample some of the best cocktails in Hobart—nay, Tasmania! Nay, the Southern Hemisphere!

MUSEUM SH

Treat yourself. Or your mum. She’d love that. Also online at shop.mona.net.au.

CAFE

Fuel your art binge. There’s a smashing view of the river, too.

INSIDE THE MUSEUM

MINE

SIMON DENNY

Until 13 April 2020

Mona plays mineshaft in this new exhibition, revolving around mining, data collection and augmented reality.

 polyester, wood, metal, electronics, 135 × 150 × 130 cm

ABOVE:

Extractor (2019)

Simon Denny

Digital illustration by Paul Riebe

EAT THE PROBLEM

KIRSHA KAECHELE

Until 2 September 2019

Invasive species: ecological nightmare, or delicious feast? This is the culmination of Kirsha Kaechele’s lifelong quest to turn flaws into features, shit into gold. She’s made some progress, in the form of an exhibition, a series of impossibly sumptuous feasts, performances, and treatments such as sonic bathing (which, admit it, you’ve been meaning to try), and a gobsmackingly deluxe book. More info on the website.

SILOAM

The tunnel no one wanted that takes you somewhere you didn’t want to go. With works by Ai Weiwei, Alfredo Jaar (ticketed separately), Oliver Beer, and Lachlan Turner.

GORILLAS IN OUR MIDST

Until 30 September 2019

Step into the space between the way your mind works, and the way you think it works. And mind the gorillas. Curated in collaboration with cognitive psychologists Dan Simons and Christopher Chabris.

PHAROS

Mona is an excavation of the underside of human nature. And now we’ve built an extension to the museum, called Pharos, to round out the metaphor. A crack of light… And a nice spot to sit down, because people are always complaining there aren’t enough chairs in the museum.

Pharos houses major works by James Turrell, Jean Tinguely, Charles Ross, Richard Wilson, and Randy Polumbo. There’s also a bar and restaurant, called Faro, where you can eat, drink and enjoy the view of the Derwent, until late into the night.

MONANISM

21 January 2011–

Highlights of David’s collection. And lowlights. Evolving.