

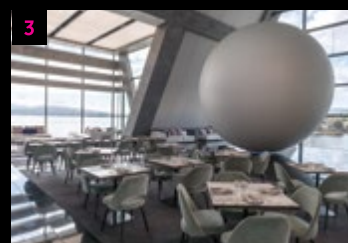
AROUND THE GROUNDS



TICKETS & INFORMATION
Mona front entrance wall
Matthew Harding



AMARNA
James Turrell
Sunrise and sunset sequences daily.
Heated seats, too.



PHAROS
Mona's new wing. New artworks,
new bar. Let there be light.



MONA PAVILIONS
You can stay at Mona—not in the
museum (unless you're dead), but in
our high-tech, super-flash luxury dens
on the River Derwent. Please respect
the privacy of our guests. Check the
website for more info.



MONA SHOP
Treat yourself. Or your mum.
She'd love that. Also online at
shop.mona.net.au.



MONA ROMA FAST FERRY
Sail to and from Mona. Includes
onboard bars and sheep. Departs
Hobart from Brooke Street Pier.
Book tickets at the ferry terminal,
visitor information desk or on the
website.



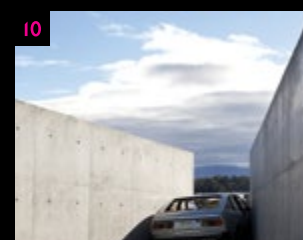
THE LIFE OF C.B.
Christian Boltanski
Video streamed live from the artist's
studio in Paris, twenty-four hours a day.
Enter the bunker.



CHAPEL
Wim Delvoye
Delvoye is a Belgian conceptual artist,
but don't hold that against him. There
is heated debate among us at Mona
about the ethical integrity of his work,
and pronunciation of his name.



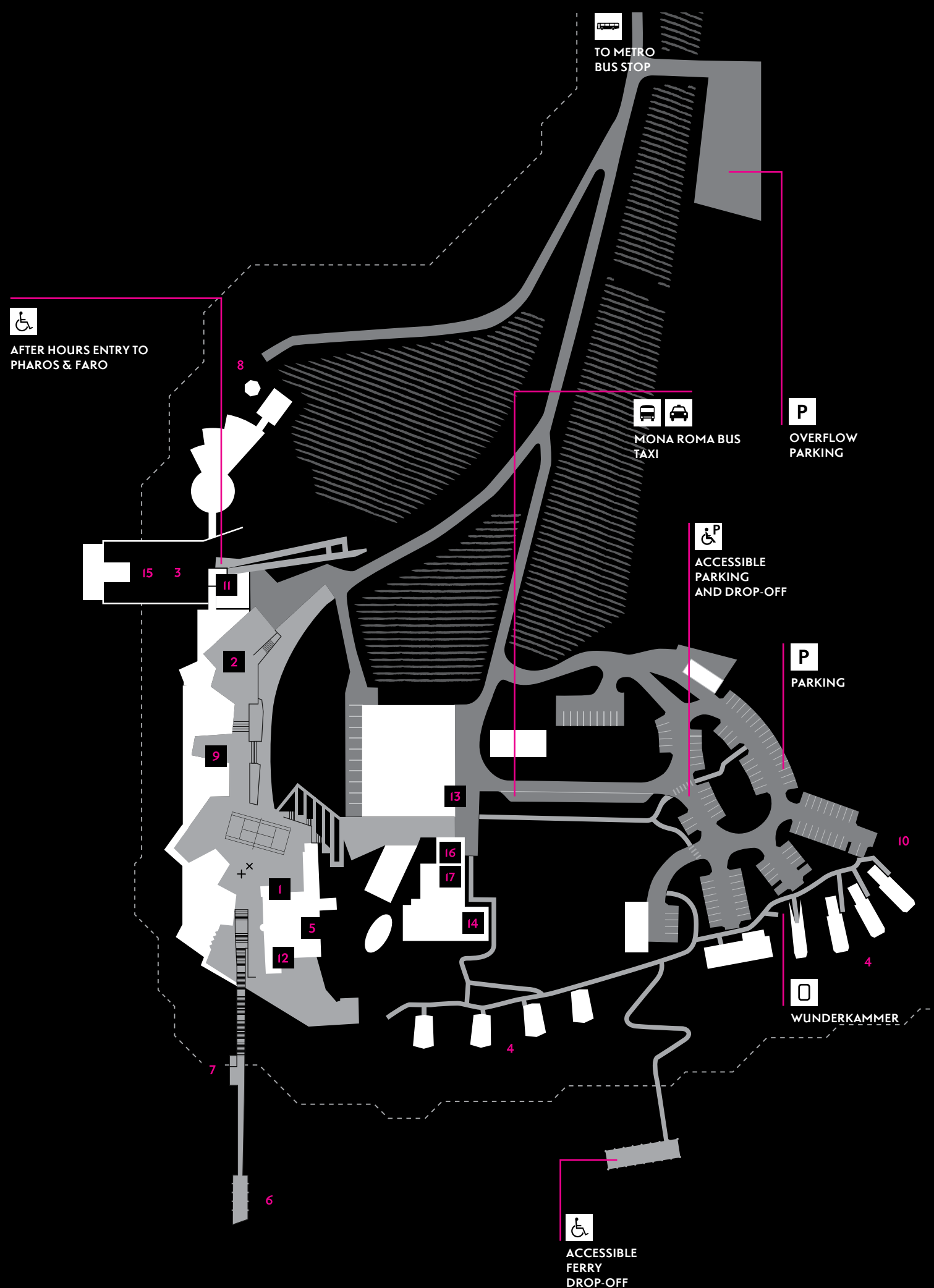
**FLATBED TRUCK,
TRAILER AND CEMENT TRUCK**
Wim Delvoye



ENGPASS
Roman Signer
When the museum opened in 2011,
we asked Swiss artist Roman Signer
to crash his car for us. Sip wine and
discuss its formal qualities.



SPECTRUM CHAMBER
Charles Ross
A room of rainbows, courtesy of one
of the original landscape artists.



EAT + DRINK



MUSEUM CAFE
Fuel your art binge. There's a smashing
view of the river, too.



WINE BAR
Oysters, charcuterie, cheese, dessert,
etc., etc. Plus Moonilla, Moo Brew and
other craft wines and beers. A beaut deck
and lawns with beanbags.



THE SOURCE RESTAURANT
Seasonal local produce with a lovely outlook
over the museum grounds. Brilliant wine
and beer, too.



FARO
You'll find our new bar in Pharos, Mona's
new wing. Share plates galore, black
margaritas with frozen feral pig eyeballs,
a pig-slicing machine, artwork by James
Turrell, thirteen-metre high ceilings...
It's all a bit overwhelming. Open 11am–5pm
to museum visitors, and dinner from 6pm.
Book online at mona.net.au.



CELLAR DOOR
Come sip Moonilla wine and Moo Brew
beer beneath John Olsen's *The Source*.
Wednesday–Monday, 9.30am–5pm. \$10
per person (refunded with a purchase).



**MOORILLA WINERY
TOUR & TASTING**
Take a guided tour of the vineyard and
winery. Wednesday–Monday, 3.30pm.
\$20 per person. Book online or at the
visitor information desk.

VISITOR INFORMATION

OPENING HOURS

Mona is open Wednesday–Monday.
Closed Tuesdays and Christmas Day.
Visit mona.net.au for more info.

Museum 10am–5pm
Pharos 10am–5pm
Library 10am–5pm
Shop from 10am
Museum Cafe from 10am
Cellar Door 9.30am–5pm
Wine Bar from 9am
Void Bar from 10am

Faro Bar and Restaurant
Bar open 11am–5pm to museum visitors
Dinner Wednesday–Monday from 6pm
(bookings essential)

The Source Restaurant
Breakfast Wednesday–Monday
from 7.30am
Lunch Wednesday–Monday
from 12pm
Dinner Friday and Saturday
from 6pm

ADMISSION

If you are Tasmanian or under 18,
admission is free (yay). For everyone
else, tickets are \$28 for adults and \$25
concession.

Entry fees are subject to change without
notice. ID will be requested upon entry.
Avoid the queues and pre-purchase your
tickets at mona.net.au.

Museum entry includes access to Pharos,
Mona's new wing. Some of the artworks in
Pharos have additional entry requirements.
You'll need to book a \$25 ticket to see
Unseen Seen and *Weight of Darkness*.
Entry is timed and limited to two people
per session—book online or ask staff at the
museum for last minute availability. Check
the O for entry to *Event Horizon*. For more
info, contact info@mona.net.au or phone
+61 (3) 6277 9978.

ACCESSIBILITY

Most areas of Mona are accessible, with
the exception of the Pausiris gallery and
parts of the Round House. Motorised
wheelchairs are welcome. If you would like to
borrow a wheelchair, see staff at the visitor
information desk. If arriving by ferry, please
contact Ticket Support in advance to discuss
your requirements.
Phone +61 (3) 6277 9978.

CONNECT

mona.net.au
@monamuseum #monamuseum

Museum of Old and New Art
655 Main Road Berriedale
Tasmania 7011

THE O

We don't have labels on the walls. We
have the O. Use it to read about the art on
display, listen to interviews with the artists,
and to join queues for some artworks. It's
free. Get one from our delightful gallery
attendants and return it when you leave. Or,
download the O to your phone (iOS only,
sorry).

MUSEUM LIBRARY

More than 14,000 titles from David's
personal collection, on everything from
ancient brewing methods and the foods of
the pharaohs to winter rituals and casinos.
And art, of course.

CINEMONA

Flicks about art and other stuff. It's free,
unless there's a special event on. Check the
website, the O or the visitor information
desk for more information.

MUSEUM SHOP

Post-art retail therapy. Shop up a storm.

MOFO

Our summer festival. Returning January
2019. Go to mofo.net.au.

DARK MOFO

Our winter festival takes over Hobart this
June. More info at darkmofo.net.au.

JAM

Live music every weekend. If the weather's
nice, the music is on the lawns. If it's crap,
it's inside the museum.

CLOAKING & LOCKERS

All backpacks, umbrellas, water
bottles, and bags and packages
larger than 30cm x 40cm must be
checked in at the visitor information
desk. It's free.

CONTENT WARNING

Some artworks may be confronting.
Keep the kiddies clear. Check the
O for info.

NO TOUCHIES

Please don't touch the art.

STROBE LIGHTS & LOUD NOISE

Strobe lighting and loud audio
operate in some galleries.

FOOD & DRINK

Not permitted in the gallery spaces.
Go to the cafe. Or one of our bars.
Or one of our restaurants.

PHOTOGRAPHY

No flashes, tripods, monopods or
professional photography without
prior arrangement.

FIRST AID

Go to the visitor information desk
or ask a gallery attendant.

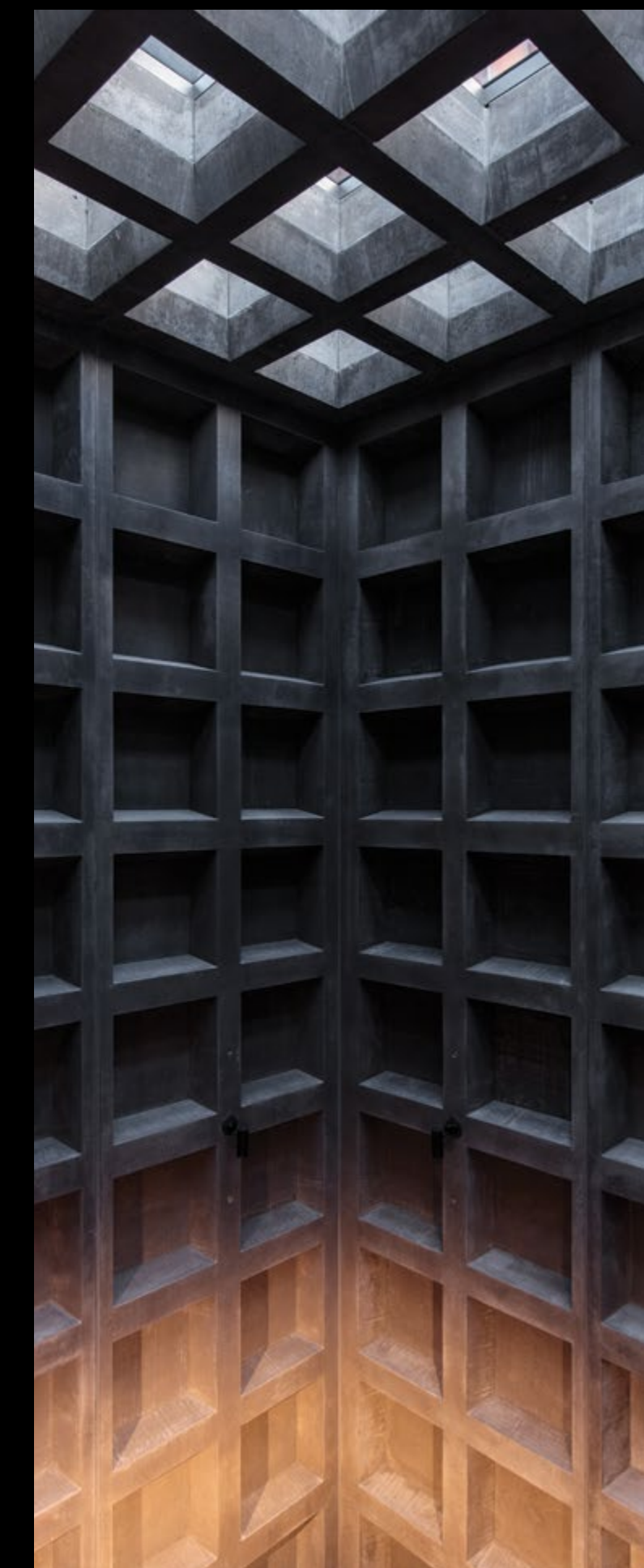
LOST & FOUND

Ditto.
Or, contact info@mona.net.au.

SMOKING

Outside only, obviously. Please use
the ashtrays provided.

VISITOR GUIDE



MUSEUM OF OLD AND NEW ART

CURRENT EXHIBITIONS



THE UNMANNED

Fabien Giraud and Raphaël Siboni
From 28 February 2018

An exhibition in two parts, recounting a history of technology: from the death of animal gods in 1542, to the extinction of the sun in 7231.

Above:
1739 – *Mil trois cents quarante huit*
(video still from *The Unmanned*, Season 1, Episode 6)
2017
Fabien Giraud & Raphaël Siboni



MONANISM

21 January 2011–

Highlights of David's collection. And lowlights. Evolving.

Above:
Cloaca Professional (detail)
2010
Wim Delvoye

ZERO MONA

ZERO

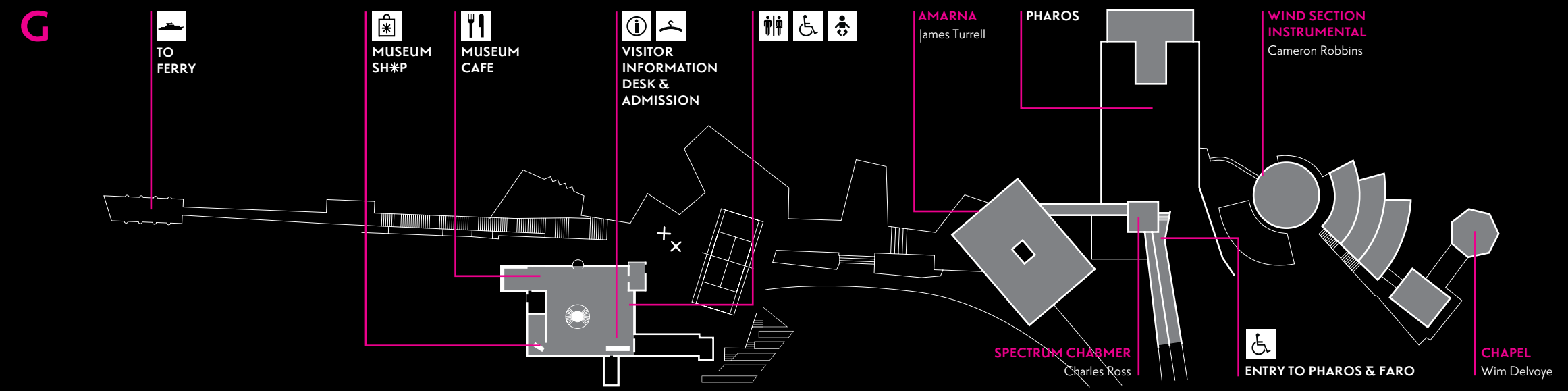
9 June 2018–22 April 2019

'Zero is the beginning.'

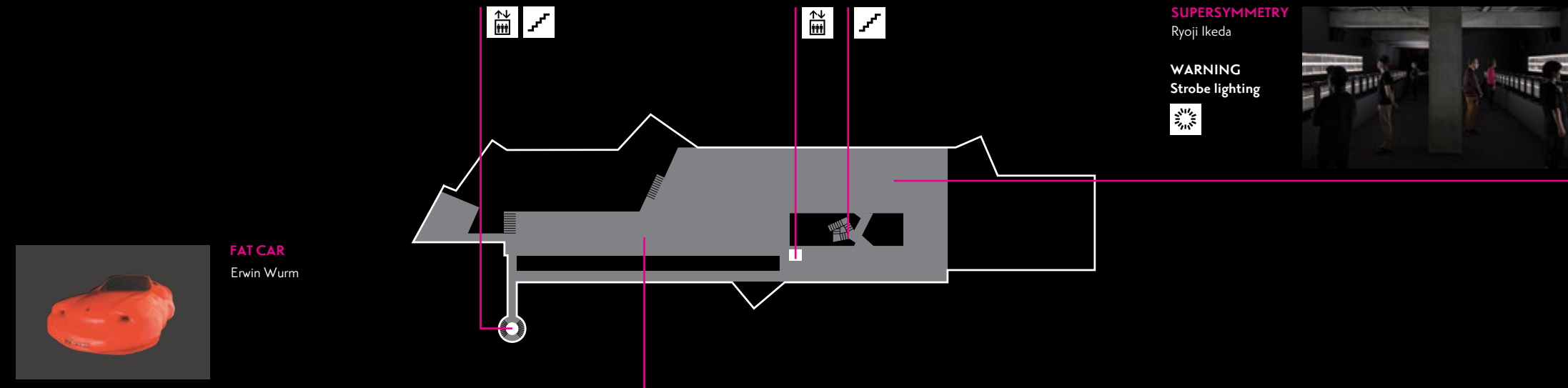
Major artworks from the ZERO movement, shown together in Australia for the first time. These artists dreamed of an exhibition on the moon. Perhaps Tassie is as close (or far) as they are going to get.

KEY

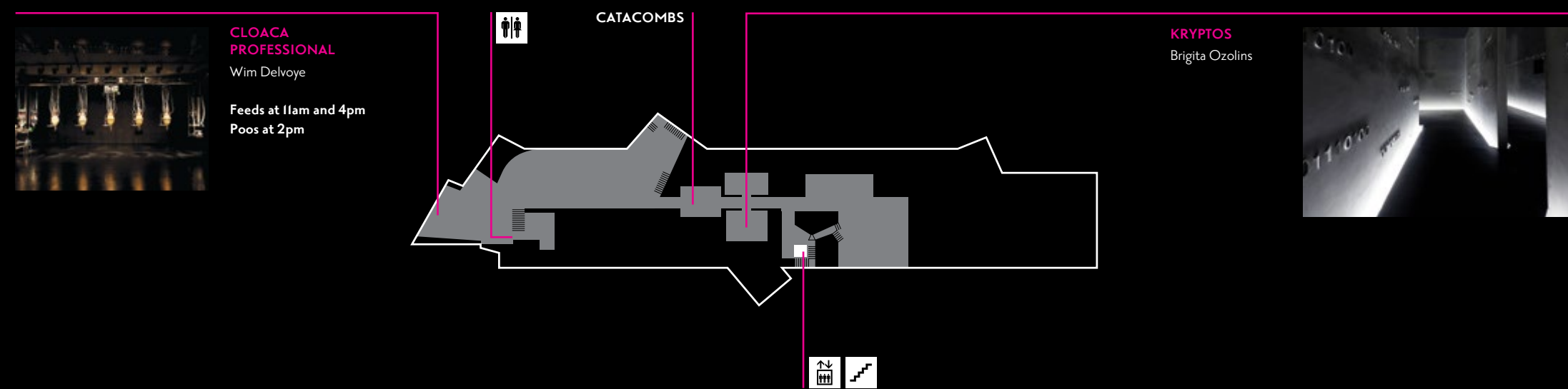
	TOILETS		INFO		MUSEUM SH*P
	WHEELCHAIR ACCESS		LIFTS		EAT + DRINK
	BABY CHANGE		STAIRS		FERRY
	CLOAKING		RAMP		STROBE LIGHTING
	THE UNMANNED		ACCESSIBLE AREA		ZERO



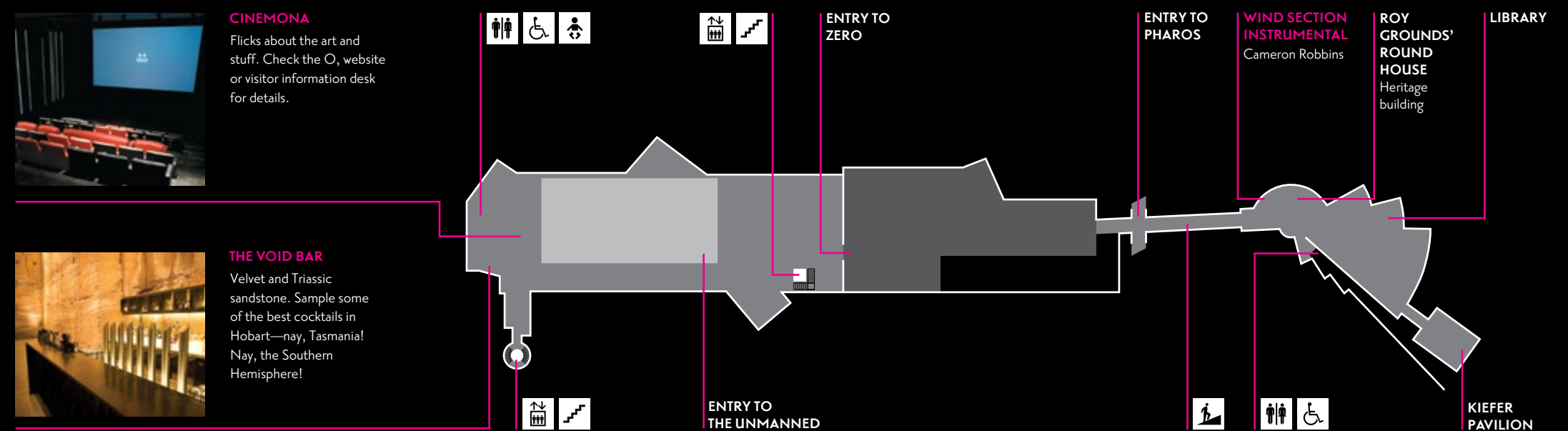
B1



B2



B3



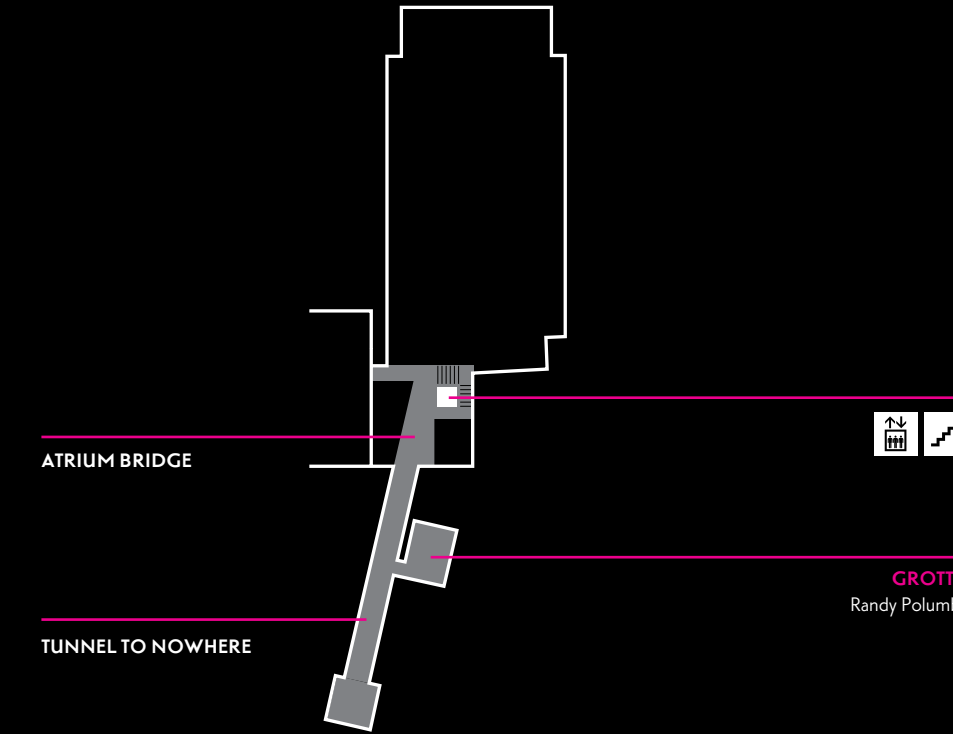
PHAROS

Mona is an excavation of the underside of human nature. And now we've built a new wing, called Pharos, to round out the metaphor. A crack of light... And a nice spot to sit down, because people are always complaining there aren't enough chairs in the museum.

What is the nature of this light? A glancing blaze of consciousness, refracted in this thing we call art. Specifically, major new works by the light artist James Turrell, and one each from Jean Tinguely, Charles Ross, Richard Wilson, Randy Polumbo and Nam June Paik. There's also a new bar, Faro, where you can eat, drink and enjoy the view of the Derwent, until late into the night.



PHAROS ATRIUM (B2)



PHAROS GROUND LEVEL (B3)

