

VISITOR INFORMATION

OPENING HOURS

Mona is open Wednesday–Monday. Closed Tuesdays and Christmas Day. Visit mona.net.au for more info.

WINTER OPENING HOURS

29 April–29 November 2019
Museum 10am–5pm (last entry 4.30pm)
Library 10am–5pm
Shop 10am–5pm
Museum Cafe 10am–4pm
Cellar Door 10am–5pm
Moorilla Wine Bar 9am–5pm
Void Bar 10am–5pm

Faro Bar + Restaurant

Bar 11am–late
Lunch 12–3.30pm
Dinner 6pm–late
 Closed Tuesdays

The Source Restaurant

Breakfast 7.30–11am
Lunch 12–3pm
Dinner 6pm–late, Friday + Saturdays
 Closed Tuesdays

ADMISSION

If you are Tasmanian or under 18, admission is free (yay). For everyone else, tickets are \$28 for adults and \$25 concession.

Entry fees are subject to change without notice. ID will be requested upon entry. Avoid the queues and pre-purchase your tickets at mona.net.au.

TICKETED ARTWORKS

Some artworks require an additional ticket. Book on the website, or use your O device to queue on the day of your visit and pay staff at the artwork entrance (card only, no cash). For more info, contact info@mona.net.au or phone +61 (3) 6277 9978.

The Divine Comedy New Alfredo Jaar artwork. \$20 ticket with timed entry. 16+.
Unseen Seen + Weight of Darkness Two James Turrell artworks, \$25 ticket with timed entry. Limited to two people per session. 18+.
Event Horizon Another Turrell, \$10 entry.

ACCESSIBILITY

Most areas of Mona are accessible, with the exception of the Pausiris gallery, *Unseen Seen* and parts of the Round House. Motorised wheelchairs are welcome. If you would like to borrow a wheelchair, see staff at the Visitor Information Desk. Travelling by ferry? There are 99 steps from the jetty to the museum entrance; please contact Ticket Support in advance to discuss your requirements. Phone +61 (3) 6277 9978.

CONNECT

mona.net.au
 @monamuseum #monamuseum
 @eatdrinkmona #eatdrinkmona
 Museum of Old and New Art
 655 Main Road Berriedale
 Tasmania Australia 7011

THE O

Download the O to your iPhone and use it to read about the art on display, listen to interviews with the artists, and join queues for some artworks. If you don't have an iPhone, get a device from our delightful gallery attendants and return it when you leave. It's free.

MUSEUM LIBRARY

More than 14,000 titles from David's personal collection, on everything from ancient brewing methods and the foods of the pharaohs to winter rituals and casinos.

CINEMONA

Flicks about art and other stuff. It's free, unless there's a special event on. Check the website, the O or the Visitor Information Desk for more info.

MUSEUM SHOP

Please buy something, we need the money.

JAM

Live music every weekend. If the weather's nice, the music is on the lawns. If it's crap, it's inside the museum. More info and other gigs on the website.

CLOAKING + LOCKERS

All backpacks, umbrellas, water bottles, and bags and packages larger than 30cm x 40cm must be checked in at the Visitor Information Desk. It's free.

CONTENT WARNING

Some artworks may be confronting and/or not suitable for kids. Check the O for info or ask a gallery attendant.

DON'T TOUCH THE ART

Please.

STROBE LIGHTS + LOUD NOISE

Strobe lighting and loud audio operate in some galleries. Use the map to avoid these parts of the museum.

FOOD & DRINK

Not permitted in the gallery spaces. Go to the cafe, or to one of our bars and restaurants.

PHOTOGRAPHY

No flashes, tripods, monopods or professional photography without prior arrangement.

FIRST AID

Go to the Visitor Information Desk or ask a gallery attendant.

LOST AND FOUND

Ditto. Or contact info@mona.net.au or phone +61 (3) 6277 9978.

SMOKING

Outside only, obviously. Please use the ashtrays provided.

OUTSIDE THE MUSEUM



MOORILLA WINE BAR

Oysters, charcuterie, cheese, pastries, etc. Plus Moorilla, Domaine A, Moo Brew and other craft wines and beers. Mind the chickens.



CELLAR DOOR

Quaff our wares high above the hoi polloi below. Wine from Moorilla and Domaine A, beer from Moo Brew. Wednesday–Monday, 10am–5pm. Free if you buy a bottle, \$10 per person if you don't. Walk ups welcome.



MONA PAVILIONS

Luxury dens on the River Derwent. Book on our website.



SPECTRUM CHAMBER

Charles Ross
 A room of rainbows.



THE SOURCE RESTAURANT

Our swankiest restaurant—and the scene of our infamous long lunches and after parties. Settle in with seasonally sourced dishes and the brilliant wine list.



MOORILLA WINERY TOUR + TASTING

Take a behind-the-scenes tour of the vineyard and winery with one of our grape nerds. Wednesday–Monday, 3.30pm. \$20 per person. Book online or at the Visitor Information Desk.



AMARNA

James Turrell
 Turrell harnesses the numinous potential of light and space; kind of like what God would do if he had a degree in architecture. Sunrise and sunset sequences daily.



CHAPEL

Wim Delvoye
 Tie the knot at Delvoye's blasphemous temple.



VISITOR GUIDE



MUSEUM OF OLD AND NEW ART

MONA.NET.AU

MONA PARTNER

QANTAS

Union Pay accepted at all businesses on site

INSIDE THE MUSEUM



MINE SIMON DENNY Until 13 April 2020

Mona plays mineshaft in this new exhibition, revolving around mining, data collection and augmented reality.

Above: *Extractor*, 2019, Simon Denny
Digital illustration by Paul Riebe



MONANISM 21 January 2011–

Highlights of David's collection. And lowlights. Evolving.



SILOAM

The tunnel no one wanted that takes you somewhere you didn't want to go. With works by Ai Weiwei, Alfredo Jaar (ticketed separately), Oliver Beer, and Christopher Townend.



PHAROS

Mona is an excavation of the underside of human nature. And now we've built an extension to the museum, called Pharos, to round out the metaphor. A crack of light... And a nice spot to sit down, because people are always complaining there aren't enough chairs in the museum.

Pharos houses major works by James Turrell, Jean Tinguely, Charles Ross, Richard Wilson, and Randy Polumbo. There's also a bar and restaurant, called Faro, where you can eat, drink and enjoy the view of the Derwent, until late into the night.



GORILLAS IN OUR MIDST Until 30 September 2019

Step into the space between the way your mind works, and the way you think it works. And mind the gorillas. Curated in collaboration with cognitive psychologists Dan Simons and Christopher Chabris.



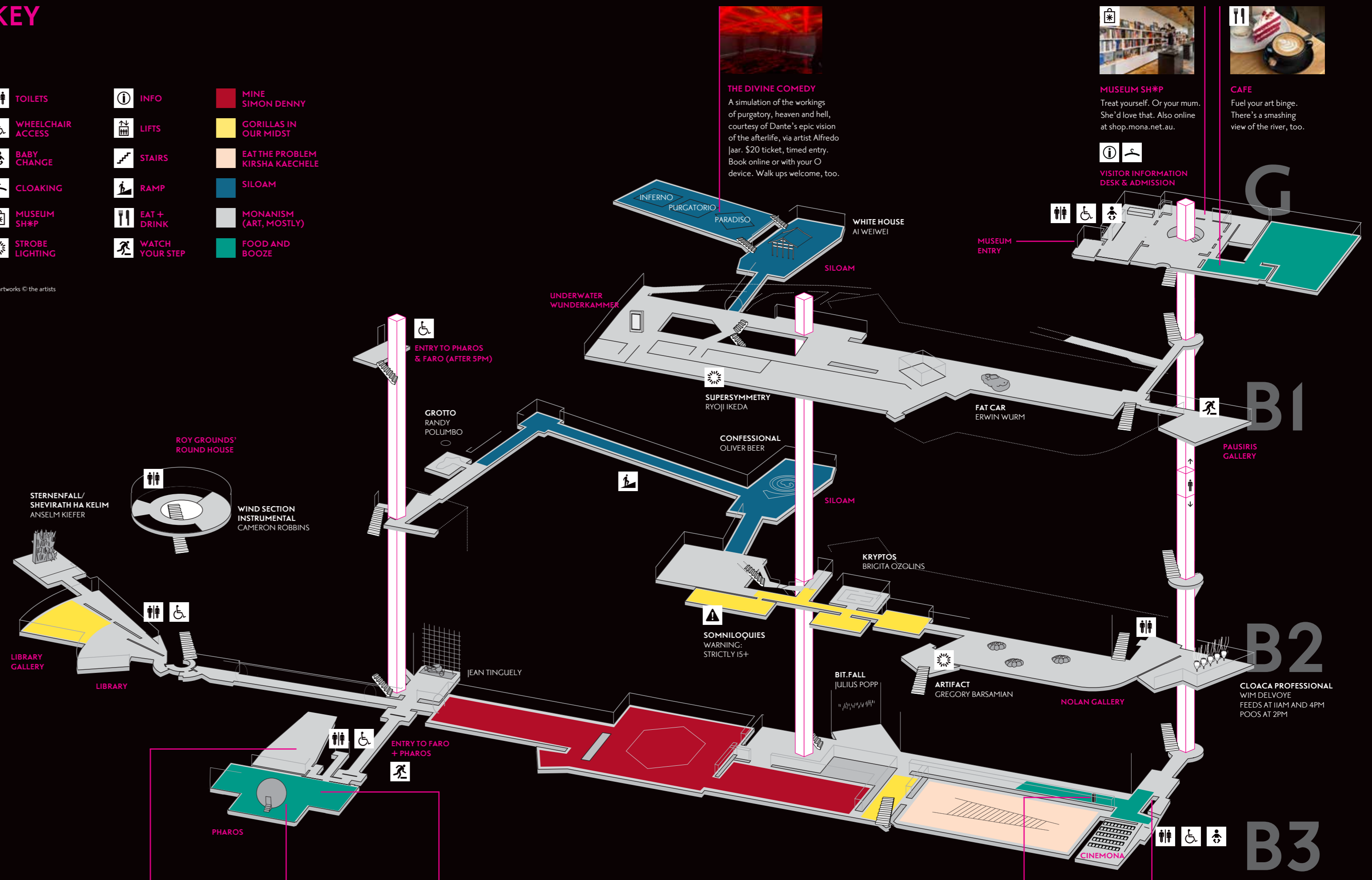
EAT THE PROBLEM KIRSHA KAECEHELE Until 2 September 2019

Invasive species: ecological nightmare, or delicious feast? This is the culmination of Kirsha Kaechele's lifelong quest to turn flaws into features, shit into gold. She's made some progress, in the form of an exhibition, a series of impossibly sumptuous feasts, performances, and treatments such as sonic bathing (which, admit it, you've been meaning to try), and a gobsmackingly deluxe book. More info on the website.

KEY

- TOILETS
- WHEELCHAIR ACCESS
- BABY CHANGE
- CLOAKING
- MUSEUM SHOP
- STROBE LIGHTING
- INFO
- LIFTS
- STAIRS
- RAMP
- EAT + DRINK
- WATCH YOUR STEP
- MINE SIMON DENNY
- GORILLAS IN OUR MIDST
- EAT THE PROBLEM KIRSHA KAECEHELE
- SILOAM
- MONANISM (ART, MOSTLY)
- FOOD AND BOOZE

All artworks © the artists



EVENT HORIZON
James Turrell
Experience the Ganzfeld effect. Tickets are ten bucks. Queue via the O and pay at the artwork entrance.



UNSEEN SEEN
James Turrell
Choose the 'hard' or 'soft' setting and hang on for your life. \$25 ticket includes entry to *Weight of Darkness*, too. Timed entry and limited capacity. Book on the website or ask staff about last minute availability.



FARO BAR + RESTAURANT
All the usual stuff you'd expect from a European-inspired bar in a museum wing named after a Greek lighthouse: share plates galore, artworks by James Turrell, bodacious design details, thirteen-metre high ceilings...



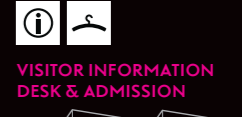
THE DIVINE COMEDY
A simulation of the workings of purgatory, heaven and hell, courtesy of Dante's epic vision of the afterlife, via artist Alfredo Jaar. \$20 ticket, timed entry. Book online or with your O device. Walk ups welcome, too.



MUSEUM SHOP
Treat yourself. Or your mum. She'd love that. Also online at shop.mona.net.au.



CAFE
Fuel your art binge. There's a smashing view of the river, too.



VISITOR INFORMATION DESK & ADMISSION

MUSEUM ENTRY

B1

B2

B3